

AP ART HISTORY

Ms. Pham

Course Description

This course is open to only juniors and seniors. It is a rigorous college level course designed to explore and analyze architecture, sculpture, painting, and the minor arts as they relate to styles and cultures from ancient times to the present. Through readings, research, slides, videos, presentations and projects, students will view significant artworks from around the world. Writing skills will be important in the description, analysis, and comparison of these works. Students are encouraged to keep a notebook to record class discussion on significant historical events, art periods/styles, specific artworks, and issues/themes that connect these artworks. This course will be structured around the big ideas and essential questions of the AP Art History Course and Exam Description. All content meets the requirements as stated in the AP art history exam brochure and website. An AP student's commitment goes beyond the normal school day, and requires students to work diligently outside of school as well. If the student successfully passes the College Board AP art history exam, the student will earn fine art college credit for this course.

Course Objective

- Students will acquire a fundamental art vocabulary.
- Students will understand the purpose and function of art.
- Students will develop skills in identifying, describing, interpreting, and analyzing works of art based on periods/styles and themes.
- Students will practice the essential skills of visual, contextual and comparative analysis in both verbal and written forms.
- Students will develop an in-depth understanding of individual works of art from diverse cultures.
- Students will cultivate an appreciation for all styles of art and relate works of art to their proper cultural and historical origins by examining issues such as politics, religion, patronage, gender, function, and ethnicity.

Course Outline

During the first week of school, the course is outlined to the students. The percentages of course coverage of the exam – Global Prehistory, Ancient Mediterranean, Early Europe and Colonial Americas, Later Europe and Americas, Indigenous Americas, Africa, West and Central Asia, South, East and Southeast Asia, The Pacific, and Global Contemporary to Present – are discussed in detail.

Content Area 1: Global Prehistory, 30,000 – 500 B.C.E.	4%
Content Area 2: Ancient Mediterranean, 3500 B.C.E.–300 C.E.	15%
Content Area 3: Early Europe and Colonial Americas, 200–1750 C.E.	20%
Content Area 4: Later Europe and Americas, 1750–1980 C.E.	22%
Content Area 5: Indigenous Americas, 1000 B.C.E.–1980 C.E.	6%

Content Area 6: Africa, 1100–1980 C.E.	6%
Content Area 7: West and Central Asia, 500 B.C.E.–1980 C.E.	4%
Content Area 8: South, East, and Southeast Asia, 300 B.C.E.–1980 C.E.	8%
Content Area 9: The Pacific, 700–1980 C.E.	4%
Content Area 10: Global Contemporary, 1980 C.E. to Present	11%

Academic Dishonesty/Plagiarism

Students are expected to do their own work. Copying or stealing the work of others, whether on a project, written assignment, quiz or test, is considered plagiarism. Students are expected to understand and observe the rules of fair use and copyright. Any student who plagiarizes will earn an F for the assignment and may be subject to further disciplinary action depending on the seriousness of the incident.

Textbook and Materials

Kleiner, Fred S. Gardner's Art Through the Ages: A Global History, 15th Edition.

Students are expected to bring all appropriate materials to class each day. Students should have a binder/folder and notebook designated for AP Art History to place all the notes, notecards, essays and handouts.

Supplementary Primary and Secondary Sources

Article and video discussions on Khan Academy, National Geographic's Ancient Megastructures series, PBS's series of Art21, BBC's series of The Private Life of a Masterpiece and others.

Website/Resources

AP Art History Course Descriptions and Details – <https://apstudent.collegeboard.org/apcourse/ap-arhistory/course-details>

AP Art History Course Descriptions - <https://secure-media.collegeboard.org/digitalServices/pdf/ap/ap-arhistory-course-and-exam-description.pdf> © 2015 The College Board.

Khan Academy - <https://www.khanacademy.org/test-prep/ap-art-history>

Smart History - <https://smarthistory.org/>

Attendance Policy

In order for students to keep up with deadlines, they are expected to attend and work proficiently in class every day. If class is missed, it is the student's duty to make up tests outside of normal class time. Once the bell rung and you're not in the classroom, you will be counted tardy.

Tutorials

Tutorials will be offered on Monday of each week from 2:45-3:30 P.M. in K112 unless otherwise posted. Students are responsible for arranging their own transportation home. Near the end of the grading period or deadlines for contest, there will be additional tutorial days depending upon the teacher's schedule. Students are unable to attend tutorials due to conflicts will need to make an appointment for an alternative tutorial time

Grading Policy

Students will earn at least 1 major grade per 3-week period for the major tests, projects, essays or presentations completed. At least 11 daily grades will be accumulated throughout the nine weeks from classroom participation, (pop) quizzes, homework, and class assignments.

Turning in homework late will result in a 30-point deduction the first day and 10-point deduction for the next two. After the 3rd day, students will automatically receive a 0.

Classroom Rules

- Be on time with supplies accessible and ready to work.
- Respect your materials, classmates and teacher.
- Students must sit at their assigned seats every day and stay seated until the bell rings.
- Turn in your homework on time or points will be deducted.
- NO food or drinks.
- Keep all bags off desk and place under desk, not in the walkway.
- All the electronic devices will **ONLY** be used with teacher's permission for educational purpose.
- **PARTICIPATION** will be graded!! (Ex: Stay on task, follow directions, CLEAN workspace before leaving class, etc.) I will be documenting on your participation every day.

Remember, all rules within the handbooks will be followed in class!

AP Exam

All components of the course must be completed to receive credit for the course on the high school transcript. All students must take both the Fall Semester exam in December and the AP Art History Exam in May 2019. The Fall semester exam is mandatory and may not be exempt. Information about test fees, collection dates, and registration details will be available soon.

Field Trip

In second semester, the students will be going to the Museum of Fine Arts on Thursday. The fee will be approximately \$10 and they will need to bring their own money for lunch or sack lunch.

Extra Credit

Students may earn extra credit for each nine week by completing the following:

-attend any art museum (except MFAH) in Houston or another art related activity. The student must turn in a typed or written long paragraph report about an artwork that interests you with a picture of yourself with your favorite artwork.

End of the Year Art Show – Ridge Point Perspective

Students will be expected to participate in end of the year art show to display their portfolio of work from the year. The student will be responsible for setting up and taking down their display space with their artwork on the day of the show, May 10th . This will be a major grade for attending and students unable to attend the art show will have an alternative assignment.

Please sign and return

Student Name _____

By signing down below, this informs me that I know you have received and read the course syllabus with the rules and supply list, please complete this form and return it by **September 5th, 2018**.

I am looking forward to working together and making this a great year. Please feel free to e-mail me if you ever have any concerns or questions: jinny.pham@fortbendisd.com.

Parent's/Guardian's signature

Email / Phone

Content Disclaimer

APAH – PARENTS AND STUDENTS – PLEASE READ AND SIGN

Advanced Placement Art History is a college level introductory survey course exploring the history of arts as it relates to the human condition over 35,000 years. As a result, we will examine major forms of artistic expression across time, from its prehistoric beginnings up to the present post-modern era. Students will learn to look at works of art critically, with intelligence and sensitivity, and with the expectation of articulating what they see or experience in an academic manner of high standards. Since art history is a humanities course, several **mature topics** are repeatedly addressed, as they relate to the artistic expressions of each culture and period of time we study. Please be aware that these topics may address issues or include reference to the following: **various religions/belief systems, race, gender, politics, philosophy, sexuality, nudity, occasional harsh language, violence, and alternative lifestyles**

Parent please signify by signing where indicated on the bottom of the page, permission for your son or daughter to view, read, write, listen to lectures, and discuss (explain/describe/analyze) works of art involving or related to such topics. With your consent, you acknowledge the educational purpose of the inclusion of such content. Such perspectives are essential to developing a complete and comprehensive understanding of the cultural context students are accountable to for this course and for the national standardized AP exam.

Students please signify by signing where indicated on the bottom of the page that you understand the content, demands, and academic standards/ expectations related to this AP Course.

If you have any questions or concerns prior to signing this consent form, please feel free to contact me: jinny.pham@fortbendisd.com

Parent's/Guardian's signature

Email / Phone

Student's signature

Email